

DENISE MCGILL

325 Clematis St. Suite 100 #129 | West Palm Beach, FL 33401
denise@denisemcgill.com | 704.692.5849

- EDUCATION** 2004 M.A., Photography; Multimedia track
Ohio University School of Visual Communication
Master's Project: DVD *Somali Bantu: Flight for Freedom*
- 1993 B.J., Photojournalism sequence
University of Missouri School of Journalism
President Kappa Alpha Mu, Photojournalism Society
- ACADEMIC** **Palm Beach Atlantic University** West Palm Beach, Florida
2005 – PRESENT Assistant Professor of Visual Journalism
2005 – 2006 News & Information Dept. Coordinator (Chair)
Oversee transition of program from traditional reporting to convergence journalism model. Teach and advise undergraduate students, administer computer lab.
- 2004 – 2005 **Gardner-Webb University** Boiling Springs, North Carolina
Professional in Residence
Full time teacher of undergraduate photojournalism program.
- 2002 – 2003 **Ohio University** Athens, Ohio
Graduate Assistant
Event photographer College of Communication, Dean Kathy Krendl's office.
Propose and implement transition from film to digital photo workflow.
- FREELANCE REPRESENTATION** **Genesis Photos news agency**
2006 – PRESENT San Francisco
2004 – 2006 **Polaris Photo editorial agency**
NYC
2004 – 2006 **KPO Photos wedding photography**
Chapel Hill, North Carolina
- MAGAZINE** **theCommission** Overseas Correspondent
2001 – 2002 Europe/Middle East Bureau — London, United Kingdom
1999 – 2000 Americas Bureau — Miami, Florida
◆ Photographed and wrote in-depth feature articles on social issues, cultures and world religions for award-winning publication of the International Mission Board. Initiated, developed and researched projects with high rate of approval from editors, including five cover stories.
- NEWSPAPER** **Columbia (Missouri) Daily Tribune** Staff Photographer
1997 – 1998 Photographed daily assignments. Followed local police six months for in-depth report on domestic violence. Part of team to implement digital lab and archive system.
- 1993 – 1996 **Springfield (Missouri) News-Leader** Staff Photographer
Daily coverage of large rural area. Projects included demise of family farms, Hispanic immigration and small town sports.
- PRODUCTION** **Pictures of the Year** Producer
1992 Conceived, edited and produced multimedia show of winners for international photojournalism contest.

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PRESENTATIONS WORKSHOPS CONSULTING

- ◆ 2007 **Palm Beach Atlantic University (PBAU)** Faculty Presentation: *The Town that Loves Refugees* (presentation of recently published article.)
- ◆ 2007 **PBAU** Campus Book Discussion: *Great Souls: Six Who Changed a Century* by David Aikman.
- ◆ 2006 **PBAU** Philosophy Club Faculty Panelist: *Faith and Creativity*.
- ◆ 2006 **PBAU** Third Culture Club: *Paradise Now* (discussion leader for movie on Middle East issues.)
- ◆ 2005 **PBAU** Third Culture Club: *Hotel Rwanda* (discussion leader for movie on African issues.)
- ◆ 2005 **Gardner-Webb University** The Life of a Scholar faculty series: *Somali Bantu Migration to America*.
- ◆ 2005 **Southwestern Photojournalism Conference**, Faculty: *Somali Bantu Migration to America*.
- ◆ 2005 **Southern Short Course**, Panel Moderator: *Long-term Photo Projects*.
- ◆ 2005 **Southern Short Course**, Faculty: *Somali Bantu Migration to America*.
- ◆ 2004 **Ohio University African Studies Dept.**, Presentation: *Somali Bantu Migration to America*.
- ◆ 2003 **University of the Nations** Kona, Hawaii, Visiting Faculty: *Color Photography*.
- ◆ 2003 **Summer Media Institute**, Ohio Arts Council, Teaching Assistant: *Digital Imaging and Computer Animation*.
- ◆ 2002 **Carole Patterson Photography** studio. Consultant: Taught digital photography, scanning, Photoshop and computer literacy.
- ◆ 2002 **Ozark Adventures** non-profit continuing education. Consultant: Proposed and planned week-long photography workshops for senior citizens. Designed web site. Repaired and troubleshot Apple computers and software. Recommended, oversaw and installed computer purchases.
- ◆ 2001 **University of Missouri** Summer Program in London: Guest lecturer in International Reporting.
- ◆ 1999 – 2001 **International Mission Board**: Workshop leader. Taught expatriates and foreign nationals in 10 countries basic photography, design, public speaking and communication principles, newsletter/brochure writing and layout. Developed and taught photo workshop for overseas service workers-in-training on how to document their new culture, avoiding cultural stereotypes in photography, respect for photo subjects and basic story-telling techniques.
- ◆ 2000 **Southwestern Photojournalism Conference**, Faculty: *Moving from Mediocrity to Excellence*.
- ◆ 1992 **Pittsburgh Conference**, Faculty: *Pictures of the Year Winners Show*.

GRANTS & HONORS

- ◆ 2004 Ohio University: First Place Student Enhancement Presentation Fair
- ◆ 2003 Ohio University: Student Enhancement Award — Creative Research Grant
- ◆ 2001 Pictures of the Year: 2nd Place, Magazine, Best Use of Photos awarded to *theCommission* team
- ◆ 2001 Fon Schofield Award for Excellence in Photojournalism
- ◆ 2001 Baptist Communicators Association: First Place — Magazine Photo, Single
- ◆ 2001 Baptist Communicators Association: First Place — Magazine Photo, Series

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GRANTS & HONORS CONTINUED

- ◆ 1996 Missouri Press Association: First Place — Feature Photo
- ◆ 1996 Missouri Press Association: Second Place — Feature Photo
- ◆ 1995 Missouri Mental Health Association: Journalism Excellence Covering Mental Health Issues

PUBLISHED PHOTOS

Selection of published still images:

- "The Town that Loves Refugees." *Christianity Today* Ill.: Christianity Today International, Feb 2007: 96 – 103. (Including 2000 words of text and slide show with audio for the web.)
- "R.T. Kendall." *Decision* Charlotte, N.C.: Billy Graham Evangelistic Assoc., May 2006: 24.
- "Be the Man!" *Facts & Trends* Tenn.: LifeWay Christian Resources, July/Aug 2005: cover, 12.
- "Be the Man Conference." *Life Lines* Tenn.: LifeWay Christian Resources, April 27, 2005: 8.
- "Saving Strangers." *Christianity Today* Ill.: Christianity Today International, July 2004: 4, 34 - 40. (Included 1500 words of text and slide show on web with audio interviews.)
- "Coming to America." *Saturday Report* Ga.: Cable News Network, July 4 2004: Stills and interview of me.
- "BankOne Intermediate Academy." *Kids on Campus* Ohio: Ohio University, 2004 Annual Report: 7.
- "Coming to America." *Perspectives* Ohio: Ohio University, Winter 2004. *Ohio 24/7*. New York: DK Publishing, 2004. 34.
- America 24/7*. New York: DK Publishing, 2003. 212.
- "Intimate Light: Denise McGill." *Christians in Photojournalism Quarterly* Calif.: Christians in Photojournalism, Winter 2003: 3 – 7.
- "Denise McGill." *Rebekah* Seoul: Erom Family Group, July 2003: 30 – 35.
- "A Time to Mourn." *God's Friends* Calif.: St. Gregory of Nyssa Episcopal Church, Nov. 2002: 3 – 14. (AIDS in Africa.)
- "A Chinese Challenge." *theCommission*. International Mission Board: Richmond, Va., Nov. 2002: 2, 6. (Chinese Diaspora.)
- "Chinese in Paris: A Trendy Trap." *theCommission*. International Mission Board: Richmond, Va., Nov. 2002: 8 – 13.
- "A Lesson in Miracles." *vitanovis.com*. Vitanovis. 2001 <<http://vitanovis.followers.net/8317>>.
- "Gloria Sloan: Life is Fragile." *theCommission*. International Mission Board: Richmond, Va., July/Aug 2001: 1.
- "AIDS: No One Mentions the Cause of Death." *theCommission*. International Mission Board: Richmond, Va., July/Aug 2001: 17 – 25.
- "Massai: Jump-start." *theCommission*. International Mission Board: Richmond, Va., July/Aug 2001: 26 – 30.
- "Josh Daffern." *theCommission*. International Mission Board: Richmond, Va., July/Aug 2001: 48.
- "Gloria Sloan: On Steady Ground." *theCommission*. International Mission Board: Richmond, Va., June 2001: 24 – 38.
- "Discovering Peace in the Violence." *theCommission*. International Mission Board: Richmond, Va., May 2001: cover, 6 – 19.
- "The Mapuche: Out of the Fog." *theCommission*. International Mission Board Richmond, Va., May 2001: 34 – 43. (Chilean Indigenous culture.)

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PUBLISHED PHOTOS CONTINUED

"Evangelizing Patagonia Poses God-Sized Task." *theCommission*. International Mission Board: Richmond, Va., Feb. 2000: 38 – 44.
"Life on the Edge." *theCommission*. International Mission Board: Richmond, Va., Oct 2000: cover, 8 – 22.
"Worth the Risk" (North Africa.) *theCommission*. International Mission Board: Richmond, Va., Oct 2000: 24 – 25.
"God Uses Former Rancher for Uruguay Breakthrough." *theCommission*. International Mission Board: Richmond, Va., Jan. 2000: 10.
"A Lesson in Miracles." *theCommission*. International Mission Board: Richmond, Va., Jan. 2000: cover, 14 – 23, 52.
Baptist Press news service and subscriber publications. 1999 – 2002.
Columbia Daily Tribune, average one photo/day. Tribune Publishing: Columbia, Mo., 1997 – 1998.
Springfield News-Leader, average five photos/week. Gannett Co. Inc.: Springfield, Mo., 1993 – 1996.
Reuter, Frank, editor. *In the Heart of Ozark Mountain Country*. White Oak: Reeds Spring, Mo., 1992.
Columbia Missourian, average three photos/week. University of Missouri: Columbia, Mo., 1992.
Associated Press news service and subscriber publications. 1991 – 1999.

PUBLISHED WRITING

Selection of published written articles:
"The Town that Loves Refugees." *Christianity Today* III.: Christianity Today International, Feb 2007: 26 – 33.
"Through a Lens Clearly," *Christianity Today* III: Christianity Today International, Oct 2004: 48 – 53.
"Saving Strangers." *Christianity Today* III.: Christianity Today International, July 2004: 4, 34 - 40.
"Gloria Sloan: On Steady Ground" (Mexico.) *theCommission*. International Mission Board: Richmond, Va., June 2001: 24 – 38.
"Life on the Edge" (Guatemala.) *theCommission*. International Mission Board: Richmond, Va., Oct 2000: cover, 8 – 22.
"Worth the Risk" (North Africa.) *theCommission*. International Mission Board: Richmond, Va., Oct 2000: 24 – 25.
"Something to Yell About," *Springfield News-Leader*, (March 2, 1996): 1C, 4C.
Columbia Missourian, average three stories/week. University of Missouri: Columbia, Mo., 1992.

INTERACTIVE PRODUCTIONS

"www.whiteoakpublishing.net." Design and production. 2005
"www.denisemcgill.com." Created all content, design, production. 2002 – present.
"www.ozarkadventures.org." Designer, producer. 2002.
Original posted at <<http://oak.cats.ohiou.edu/~dm170502/client/>>.
"Dawn to Dusk: Portrait Project." Photo/audio gallery. Audio engineer and production. 2002. <<http://www.viscom.ohiou.edu/hockinghills/essay.html>>. See portraits.
"Simon Miller: Cancer Survivor." Co-Writer, director, videographer, producer with Stacey Pugh. Video segment for DVD for American Cancer Society. 2003.

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- VIDEO PRODUCTIONS** "Somali Bantu: Flight to Freedom." photo/audio linear production. Content creator, producer. Ohio University. Athens, Ohio. 2004.
"Somali Bantu: One Way Ticket to America." photo/audio linear production. Content creator, producer. Project World. Athens, Ohio. 2004.
"Lindy Aerials." Co-Writer, director, videographer, producer with Stacey Pugh. (Unpublished.) 2003.
- EXHIBITS** "Osama." Color print. School of Visual Communication Student Show, Dairy Barn Upstairs Gallery. Athens, Ohio, 2004.
"Tunnel." Silver print. University of North Texas Student Honors Show, Union Gallery. Denton, Texas. 1989.
- TEACHING & ADVISING** **Palm Beach Atlantic University**
Curriculum development for visual journalism and convergence journalism tracks
Advise undergraduate students
Faculty mentor to at-risk student
Advisor to new campus club "Photo Community"
Gardner-Webb University
Advisor to campus newspaper *The Pilot*.
- COURSES TAUGHT** Digital Photography I & II
Black and White (Film) Photography
Intermediate Photography (Lighting)
Photojournalism
Introduction to Digital Media (PhotoShop & InDesign/Quark)
Web Design (Dreamweaver/GoLive)
Web Animation (Flash)
Principles of Visual Communication
Religion & the News Seminar
Convergence Journalism (Proposed) (SoundTrack Pro & FinalCut Express)
- SKILLS** ♦ Expertise in visual storytelling in editorial still photography.
♦ Skilled in photo imaging, pre-press processes and production, web authoring, videography and video production, audio production, print design, as well as writing and editing for multiple formats.
♦ Photojournalism Software: Photoshop, GoLive, Dreamweaver, Fireworks, Flash, ProTools, SoundTrack Pro, InDesign, Quark Xpress, Final Cut Pro, PhotoMechanic, PowerPoint.
♦ Mac lab administration: configuration, maintenance, networking and troubleshooting.
♦ Darkroom management: chemical handling, equipment maintenance and managing employees.
♦ Teaching Software: E-college system for web-based learning.
♦ Languages: Advanced written and spoken Spanish, basic French.
♦ Highly developed cross-culture skills, rapid language acquisition and ability to work quickly in a new environment. Worked on assignment in 25 countries.

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UNIVERSITY SERVICE

Palm Beach Atlantic University

- ◆ 2007 Faculty Search Committee member
- ◆ 2005 – present School of Communication & Media Capital Expense Committee
- ◆ 2004 – present School of Communication & Media Curriculum Committee

COMMUNITY SERVICE

- ◆ 2003 – 2004 **University of the Nations** School of Photography: Student mentor.
- ◆ 1999 – 2003 **Gardner-Webb University** Photojournalism Sequence: Mentor to students.
- ◆ 2001 **Young People's Fellowship** Guildford, England: Academic advisor, mentor, activities leader to improve self-esteem among female teens.
- ◆ 1997 – 1998 **Unity Choir** Columbia, Mo.: Member African-American gospel choir.
- ◆ 1997 – 1998 **Photo Night** Columbia, Mo.: Organized, hosted, promoted local chapter of Photo Night, which drew photographers, educators and students from 150-mile radius to socialize and share their work.
- ◆ 1997 – 1998 **University of Missouri** Photojournalism Sequence: Guest lecturer, senior portfolio judge, mentor.

MEMBERSHIPS

National Press Photographers Association